THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1441 *Wednesday, July* 19, 1826. *Price* 1*d*.

☞ When going to the Play, Ask for *The Theatrical Observer*.

English Opera-House.

The Barber of Seville, and *The Last Guerrilla*, have become almost the regular fare of this theatre. They were performed, last night, with much spirit and success.—The house was full.

Haymarket Theatre.

Clari again, and the usual encore of "Home." The duet between the Page and Mrs. Humby was cleverly executed, and met with no inconsiderable applause—Mr. Liston presented his extraordinary countenance in *Paul Pry*, and with the constant mirthful effect—The house was well attended.

There is to be a Grand Jubilee at Sadler's Wells, this evening, in honor of His Majesty's Coronation.

New Vauxhall, Pentonville, was crowded last night; Mrs. Bland was most favorably received.

Colonel Berkely, at an expense to himself, (as report says) of some hundred pounds, in scenery, dresses, and decorations, appeared with his brother, Mr. Augustus Berkely, on the Cheltenham stage, on Thursday and Saturday night, as amateurs, in the new romance of *The Knights of the Cross*.—The house was quite full on both nights.

Mr. Price, the proprietor of the American Theatre, has taken the lease of Drury Lane Theatre, *vice* Mr. Bish.—*Morning Paper*.

We perceive that Mr. T. P. Cooke is announced for a new part, at the Porte-St.-Martin this evening, in which he is to introduce a scene from his great character of *Long Tom*, in *The Pilot*. This is a novel, and to any other actor, would be a most dangerous attempt: but his reputation is so firmly established here, by his unique and excellent representation of *le Monstre*, that there is no doubt whatever of his success. *The Pilot*, which was supported almost wholly by Mr. Cooke's performance, was acted 112 nights in London without intermission.—*Galignani's Messenger* of Saturday.

A singular theatrical dispute was decided at the County Court for Middlesex, on Monday last. Signor Velluti was proceeded against by the female chorus singers of the King's Theatre, to recover the sum of one guinea each, for work and labour done, by singing for him on the night of his Benefit. The Court was crowded by theatricals and others interested in the cause; there appeared a dashing array of smart girls against him. Great disappointment was caused by his non-appearance, but Mr. Monkhouse attended on his behalf; and there

was also a number of Italian singers. From the account of the fair complainants, it appeared that they had been engaged by Mr. Ebers to sing, but had concluded their engagements before the Benefit of Signor Velluti arrived. About a month before this time, they were assembled in the green-room, male and female, and a letter was read to them from Signor Velluti, promising them one guinea each if they performed their parts well. After every exertion on their part, the night appointed at length arrived, and it was acknowledged that they performed their parts well. The gentlemen chorus singers had been paid, but the ladies had been refused, on pretence that the worthy Signor had a particular objection to ladies singing in any piece in which he was concerned, and had intended his letter to include only gentlemen. The defence was with justice characterized, from the bench, as paltry, and the ladies had the award in their favor. It appeared in the course of the investigation, that, according to the system of the large Theatres of screwing down the salaries of the minor performers, in order to give enormous sums to the principals, the choristers had been paid, during the first part of the season, 5s. 9½d. per night, or 11s. 6d. per week, out of which they had to buy shoes, gloves, and flowers, adapted to the costume of their various characters, and to attend the numerous and fatiguing rehearsals.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Great Room, Spring Gardens, will close on the 5th of August, as the Premises are then to be pulled down.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Mount St Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

A TOUT LE MONDE.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains:
Champagne's the best of Wines, and Wright's the best of all Champagnes.

Theatre Royal, Hay-Market.

This Evening,

The Beggars' Opera.

Peachum, Mr W. FARREN,
Captain Macheath.....Mr. A. LEE,
Lockit, Mr WILLIAMS,
Filch, Mr W. WEST, Ben Budge, Mr EBSWORTH,
Mat o'the Mint, Mr HUCKEL,
Jemmy Twitcher..... Mr COATES,
Wat Dreary, Mr BISHOP, Drawer, Mr C. JONES,
Harry Paddington.....Mr MOORE,

Mrs Peachum, Mrs C. JONES,
Polly.....Miss FORDE,
Jenny Diver, Mrs. W. JOHNSON,
Lucy.....Mrs HUMBY,
Sukey Tawdry, Miss WOOD.

In Act III.

Hornpipe in Fetters by Mr Walbourn

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr. RAYMOND,
Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will introduce
"*The Lover's Mistake*," and "*Cherry Ripe.*"

To-morrow, Sweethearts and Wives. with 'Twixt the Cup & the Lip

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s. 6d.

Theatre Royal, English Opera.

This Evening, the Melo Drama of

The Shepherd Boy.

The Marquis de la Tour, Mr BENNETT,
Alexis, (the Shepherd Boy) Miss KELLY,
M. Durval, (Friend of the Marquis) Mr BAKER,
Gautier, (an Inkeeper) Mr BARTLEY,
Ambroise.....Mr KEELEY, M. Rigoret.....Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD,

After which, (12th time) a Melo-Drama, called

The Last Guerrilla.

The Overture and Music composed by Mr M. MOSS.
The Scenery by Mr PITT.

Ronquillo, Mr BENNETT, Losquez, Mr ARCHER,
Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,
Don Sosa, (Father of Clara) Mr CLIFFORD,
Martin, MrSALTER, Sentinel, MrPROUD, Michael, MrMINTON
Serjeant, Mr EAST, Perez, Mr COOPER,
Clara Sosa, Miss HAMILTON,
Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

To conclude with the Farce of

SHARP & FLAT.

Sir Peter Probable, Mr W. BENNETT,
Capt. Belrose, Mr J. BLAND,
Solomon Sharpwit, Mr W. CHAPMAN,
Brisk....Mr SALTER, Nikey.....Mr KEELEY,
Rosabel, Miss BODEN, Jenny, Mrs BRYAN.

To-morrow, The Last Guerrilla, with The Barber of Seville, and Military Tactics.

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